

Cassa e Piatti

# OMAGGIO AD AGOSTA

"Marcia Caratteristica"

P. Avveduto

ff

f

19

35

1.

2.

mf / pp

50

64

TRIO

1.

2.

ff

f

p

79

mf

98

ff

Detailed description: This is a musical score for a percussion instrument, specifically 'Cassa e Piatti' (Cymbals and Plates). The score is written in 2/4 time and consists of six staves of music. The first staff begins with a double bar line and a key signature of one sharp (F#). The first measure is marked 'ff' (fortissimo) and contains a half note. The second measure is marked 'f' (forte) and contains a half note. The third measure is marked '19' and contains a half note. The fourth measure is marked '35' and contains a half note. The fifth measure is marked '1.' and contains a half note. The sixth measure is marked '2.' and contains a half note. The seventh measure is marked 'mf / pp' (mezzo-forte / pianissimo) and contains a half note. The eighth measure is marked '50' and contains a half note. The ninth measure is marked '64' and contains a half note. The tenth measure is marked 'TRIO' and contains a half note. The eleventh measure is marked '1.' and contains a half note. The twelfth measure is marked '2.' and contains a half note. The thirteenth measure is marked 'ff' (fortissimo) and contains a half note. The fourteenth measure is marked 'f' (forte) and contains a half note. The fifteenth measure is marked 'p' (piano) and contains a half note. The sixteenth measure is marked '79' and contains a half note. The seventeenth measure is marked 'mf' (mezzo-forte) and contains a half note. The eighteenth measure is marked '98' and contains a half note. The nineteenth measure is marked 'ff' (fortissimo) and contains a half note. The score includes various musical notations such as notes, rests, and dynamic markings.